Business Action Plan

Philosophy of 'Finding Equilibrium'

Just like the 'principle of polyculture' employed at Wabu Jananyu, where different plants help each other grow, and the philosophy behind Process Unite; we've learnt that Girringun, both as a community and corporation, functions best as a united whole. As such, we feel that the Arts Centre's operational and cultural goals will be best met through multidimensional solutions that feed into both these categories.

Business Needs: Building financial security, integrating with other Girringun branches, resolving staff burnout. **Cultural Goals:**

Securing the next generation of artists & storytellers, facilitating knowledge transfer between generations.

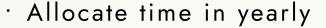
Guiding Principles → Efficiency And Feasibility

Muulga.

 \rightarrow

	3-6 months	12 months	24-36 months
Suggested Action 1 Enhancing online sales through dropshipping	 Establish a relationship with a dropshipping company. Girringun Art Centre should ensure ICIP of artists and artworks are protected in establishing this relationship. Potential candidate is 'The Print Bar', in Meanjin. 	 Transition a few products online to chosen dropshippingplatform. Use excess budget from cutting production costs to boost online marketing. Phase out existing relationships with T-shirt providers. 	Transition a majority of products manufactured outside Girringun (T-shirts, tea towels) to the dropshipping platform, while retaining bespoke providers (eg: silk scarves).
Suggested Action 2 Transgenerational art- making workshops	Continue to run art workshops at the TUMRA and Junior Ranger camps to establish links with local TO youth.	Establish a 'pilot' one day art-making workshop on Country in the school holidays with a small group of TO children and 1-2 Elders.	 Establish a youth presence at Muulga workshops on Tuesdays and Thursdays. If successful, upscale pilot program to regular sessions with elders on Country. This could take the form of a camp, or vacation program delivered ~ 4 times a year.
Suggested Action 3 Integration with other branches of Girringun	Establish contact with local schools to set up future work experience opportunities Girringun-wide.	Start engaging work experience students to assist with art centre duties, and to make content for social media.	Serve as one branch in a Girringun-wide work experience pathways program.
Suggested Action 4 Enhancing operational efficiency at the Arts Centre	 Conduct a teamwide audit of existing processes. Host an intentional and honest yarning circle to discuss how to improve efficiency for everyone in the GACC team. 	 Complete Operations Manual. Simplify the order packing process. 	 Allocate time in yearly schedule for digitising artworks. If finances allow, employ an additional casual staff member to assist NePhi at

Action plan Timeline



schedule to Complete

Operations Manual.